



SERVICE MANUAL





Fender Musical Instruments Corp. 7975 North Hayden Road Scottsdale, AZ 85258

'63 Fender Reverb

(This is the model name for warranty claims)

SERVICE MANUAL

JUNE 1994 REV A TYPE PR 263

IMPORTANT NOTICE:

The information contained herein is CONFIDENTIAL and PROPRIETARY to Fender Musical Instruments Corp. It is disclosed solely for use by qualified technicians for purposes of equipment maintenance and service. It is not to be disclosed to others without the expressed permission of Fender Musical Instruments Co. All specifications subject to change without notice.

For warranty repair service, only Fender specified part numbers are to be used. It is recommended they also be used for post-warranty maintenance and repair.

Parts marked with an asterisk (*) indicate the required use of that specific part. This is necessary for RELIABILITY and SAFETY requirements. **DO NOT USE A SUBSTITUTE!**

A coded naming convention is used in the description of certain parts. The codes and what they mean are as follows:

CAPACITOR CODES			HARDWARE CODES		
CAP AE	=	Aluminum Electrolytic	BLX	=	Black Oxide
CAP CA	=	Ceramic Axial	CR	=	Chrome Plated
CAP CD	=	Ceramic Disk	HWH	=	Hex Washer Head
CAP MPF	=	Metalized Polyester Film	Μ	=	Machine Screw
CAP MY	=	Mylar	NI	=	Nickel Plated
CAP PFF	=	Polyester Film/Foil	OHP	=	Oval Head Phillips
			PB	=	Particle Board
RESISTOR	S CO	DDES	PHP	=	Pan Head Phillips
			PHPS	=	Pan Head Phillips Sems
RES CC	=	Carbon Comp	SMA	=	Sheet Metal "A" Point
RES CF	=	Carbon Film	SMB	=	Sheet Metal "B" Point
RES FP	=	Flame Proof	SS	=	Stainless Steel
RES MF	=	Metal Film	TF	=	Thread Forming
RES WW	=	Wire Wound	ZI	=	Zinc Plated

'63 Fender Reverb

THEORY OF OPERATION

The input jack contains a Tip Shunt switch contact which will ground the input when the plug is removed.

The input impedance consists of R1R11 and R12 in parallel, and equals approx. 500k ohm.

The first stage (V1A) provides a voltage gain of 38.8 (V out/V in = 1.94V/50mV =38.8). Bypass capacitor C2 increases the AC gain, and also reduces hum. The voltage divider R2 and R3 reduce the voltage so the overall gain is about 3. The signal then feeds the Dwell control, which determines the amount of signal sent to the reverb drive circuit.

V1B provides a voltage gain of 20. C3 and R9 make up a single pole filter which provides 6db per octave of low frequency roll off at 300Hz. Excessive low frequencies can make the reverb sound unnatural and boomy.

V2 is a 6V6GT power tube which supplies voltage and current gain to drive the reverb transformer. Due to the lack of availability, the original 6K6 power tube was replaced with a modern 6V6. CR7 (56V Zener) protects C4 from exploding if V2 develops an internal short. This is necessary to conform to modern day NEMKO safety requirements.

The footswitch turns the reverb on and off by grounding the input to the reverb recovery circuit. R13 provides a ground reference (or bias) for the input of V3A. This prevents instability in V3A if the reverb recovery cable is disconnected from the reverb pan. V3A senses the reverb return signal and amplifies it with a gain of about 37.

The Tone control (R17) attenuates the high frequencies above 3kHz, through C9. C10 provides a slight bass roll off which is affected by the position of the Mix control in relation to the input impedance of the guitar amplifier.

V3B is a cathode follower, unity gain buffer amplifier for the dry signal.

C11 is a non-polarized, metalized polyester film capacitor, which is located across the high voltage transformer secondary, suppresses EMI frequencies from 20kHz to 30mHz. This is necessary to conform to modern day NEMKO safety requirements.

The pot mounting brackets are all connected together via traces on the circuit board. The trace connects to the star audio ground through R22, R22 places 15 ohms of resistance between audio ground and the pot mounting brackets. This is done for two reasons. Fist, with the circuit board installed, the pot brackets are physically connected to chassis/earth ground. R22 isolates audio ground from earth ground through the pot brackets. This eliminates internal ground loops. Secondly, when the circuit board is removed for repair and testing, R22 provides a ground reference (15 ohms) for the pot brackets. R23 places 15 ohms of resistance between audio ground and chassis/earth ground. This minimizes hum by eliminating ground loops internally and externally when connection with other units. R22 and R23 are Flame Proof/Fusible resistors. If excessive current flows through theses resistors, they will not burn, they will simply open.

CR5 & 6 (across R23) provide an important safety feature. IF the guitar amp chassis becomes electrified, current will flow through the coax cable to the power supply ground of the Fender Reverb unit. The current will seek earth ground through R23. When R23 opens, the earth ground connection is broken. This will electrify the reverb unit's ground and thus the guitar (ouch!). CR5 & 6 provide an alternate path to earth ground if R23 opens.

'63 Fender Reverb PARTS LIST

NOTE: SHADED ITEMS ARE FOR REFERENCE ONLY

PRINTED CIRCUIT BOARD ASSEMBLY

<u>QTY</u>	PART #	DESCRIPTION	REFERENCE DESIGNATION		
2	037325	CABLE FLAT 6 CKT 2 INCH			
2	024819	CAP AE AX 22uf 500V 20%	C12,13		
2	009512	CAP AE AX 22uF 25V 20%	C2,4		
1	041589	CAP AE AX 47uF 500V 20%	C14		
1	038695	CAP AE 220uF 16V 20%	C7		
1	020917	CAP CD 250PF 1000V 10%	C10		
2	024823	CAP MPF RDL .01uF 400V 10%	C1,9		
1	024845	CAP MPF RDL .017uF 400V 10%	C5		
2	024854	CAP MPF RDL .1uF 400V 10%	C5		
1	024855	CAP MPF RDL .1uF 630V 10%	C6,8		
1	026202	CAP PFF .0022uF 600V	C3		
1	047608	CONTROL SNAPIN 50K B TAPER	R17 (TONE CONTROL)		
2	036962	CONTROL SNAPIN 250K B TAPER	R5,18 (DWELL, MIX CONTROL)		
4	026730	DIODE 1N4006/1N5062 800PRV 1A	CR1,2,3,4		
4	029045	DIODE 6A 400V 6A4 LEAD FORMED	CR5,6		
1	047206	DIODE ZEN 1N5370V 56V 5W 5%	CR7		
14	025802	FSTN TAB MALE.250X.032 PCB MT	CP1-14		
2	037117	JACK PCB MONO CLOSED CKT	J1,2		
2	020888	JUMPER WIRE 22GA.5X.175			
1	047596	PCB ASSY 63 TUBE REVERB	(STUFFED)		
1	047595	PCB FAB 63 TUBE REVERB	(RAW PCB)		
2	031901	PIN MALE PCB .093 DOA	SP1,2		
2	033205*	RES MF FUSE 1/4W 5% 15OHM	R22,23		
2	026368	RES CF 1/2W 5% 100OHM	R19,20		
4	024969	RES CF 1/4W 5% 1.5K	R4,6,8,15		
1	024981	RES CF 1/4W 5% 10K	R2		
4	025116	RES CF 1/2W 5% 100K	R3,7,14,16		
1	025059	RES CF 1/4W 5% 220K	R9		
2	025069	RES CF 1/4W 5% 1M	R1,13		
2	025075	RES CF 1/4W 5% 2.2M	R11,12		
1	027349	RES FILM 1W 5% 10K	R21		
1	036921	RES FILM 2W 5% 1K	R10		
	CHASSIS ASSEMBLY				
QTY	PART #	DESCRIPTION	REFERENCE DESIGNATION		
2	018022	BUSHING SNAP 5/16X17/32 BLK			
1	026038	BUSHING SR .625X.062X37/64 BLK	(@ POWER CABLE 100/120V)		
1	010401	BUSHING SR .625X.125X37/64 WHT	(@ POWER CABLE 230V)		
1	026541	CABLE ASSY PWR W/.250 TAB 120V	(POWER CABLE 100/120V ONLY)		
1	033331	CABLE ASSY PWR 220/240V	(POWER CABLE 230V)		
4	047507				

033331 CABLE ASSY PWR 220/240V (POWER CABLE 230V) (RAW CHASSIS) 047597 CHASSIS 63 REVERB 022707 CHIKE FILTER L1 047988 CHS ASSY BROWN 120V 63 TUBE RB COLLAR-PILOT LIGHT (THROUGH FRONT PANEL) 032219 036702 FUSE HOLDER 3AG FINGER GRIP XF1 (100V/120V ONLY) 036703 FUSE HOLDER 5mm FINGER GRIP XF1 (230V EXPORT) (100V/120V ONLÝ) 010036 FUSE TD 1-1/4X1/4 250V 0.5A F1 (220V/230V/240V ONLY) 013109 FUSE TD 20mmX5mm 250V 250mAT F1 021741 HOLDER IDAL LITE ASSY PILOT (PILOT LAMP SOCKET) JACK PHONE OPEN CIRCUIT 11 (FOOTSWITCH JACK) 021956 J3 033329 JACK PHONO 2 CND PNL MT J4,5 (REVERB JACKS)

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'63 Fender Reverb CHASSIS ASSEMBLY (CONT)

<u>QTY</u>	PART #	DESCRIPTION	REFERENCE DESIGNATION	
1	025718	JEWEL #20 PILOT LITE	(RED)	
3	036678	KNOB VINTAGE DARK BROWN	(BROWN CABINET)	
3	041263	KNOB VINTAGE CREAM	(BLACK, BLOND CABINET)	
1	031625	NUT HOLDER PILOT LIGHT 1/16-27		
2	022004	NUT KEPS #8-32 ZINC	(POWER XFMR MOUNT)	
1	047598	PANEL FRONT 63 TUBE RVRB BROWN	(BROWN, BLOND CABINET)	
1	047599	PANEL FRONT 63 TUBE RVRB BLACK	(BLACK CABINET)	
1	021642	PILOT LIGHT #T47		
12	031184	SCRW M 6-32X1/4 PHPSBLX	(PCB MOUNT)	
2	026553	SCRW M 8-32X3/8 PPHP BLX	(POWER XFMR MOUNT)	
12	038900	SCRW TF 6-32X3/8 PHP ZI		
6	031073	STANDOFF 6-32X3/8 RND AL	(PCB MOUNT)	
1	036570	SWITCH TOGGLE DPST W/ NUTS	S1 (POWER SWITCH)	
1	023531	TUBE 12AT7	V1	
1	023564	TUBE 6V6GTA STR391A	V2	
1	013341	TUBE 7025/12AX7	V3	
1	020424	TUBE RING UNIVERSAL (277H-2)	(@V2)	
2	036598	TUBE SHIELD	(@V1,3)	
1	023580	TUBE SOCKET 8 PIN	XV2	
2	023606	TUBE SOCKET 9 PIN	SV1,3	
2	047950	WASHER FIBER FLAT RCA	@J4,5	
2	047949	WASHER FIBER SHOULDER RCA	(@J4,5)	
1	9904300920	WASHER FLAT .482X.709 NI	(@ POWER SWITCH)	
3	027520	WSHR FLAT .380X.630 FIBER	(@J1,2,3)	
3	026401	WSHR SHLDR FIB 3/8X5/8	(@J1,2,3)	
1	047609	XFMR POWER 120V DOMESTIC	T1 (120V ONLY)	
1	047610	XFMR POWER EXPORT	T1 (100/110/120/220/230/240V)	
1	04605	XFMR REVERB DRIVER OUTPUT	T2	

CABINET ASSEMBLY

QTY PART # DESCRIPTION

REFERENCE DESIGNATION

1	047606	BRACKET "L" REVERB HOLD DOWN	
1	047591	CAB ASSY 63 REVERB BROWN/TAN	(BROWN CABINET, TAN GRILE)
1	037003	CAB ASSY 63 REVERB BLOND/OXBLD	(BLOND CABINET, OXBLOOD GRILLE)
1	047590	CAB ASSY 63 REVERB BLACK/SILVER	BLACK CABINET, SILVER GRILLE
1	047625	BACK ASSY 63 REVERB BLACK	(BACKBOARD)
1	047638	BACK ASSY 63 REVERB BLOND	(BACKBOARD)
1	047640	BACK ASSY 63 REVERB BROWN	(BACKBOARD)
1	047816	CABLE REVERB 350MM	
1	047639	GRILLE ASSY 63 REVERB TAN	(USED ON BROWN CABINET)
1	047637	GRILLE ASSY 63 REVERB OXBLOOD	(USED ON BLOND CABINET)
1	047627	GRILLE ASSY 63 REVERB SILVER	(USED ON BLACK CABINET)
1	037790	HANDLE 9.25" BLACK RIBBED	(USED ON BLACK CABINET)
1	036129	HANDLE 9" LEATHER BROWN	(ON BROWN & BLOND CAB)
2	036478	HANDLE CAP NI	(@ HANDLE, BLACK CABINET)
1	036795	NAMEPLATE 62 FENDER	(BROWN, BLOND CABINET)
1	023192	NAMEPLATE FENDER 65 TWIN	(BLACK CABINET)
4	022004	NUT KEPS #8-32 ZINC	(@GRILLE, REVERB MOUNT)
2	025819	NUT KEPS 10-32 ZINC	(CHASSIS MOUNT)
1	047603	PANEL REAR 63 REVERB BRN TEXT	(@ BROWN, BLOND CABINET)
1	048462	PANEL REAR 63 REVERB BLK TEXXXT	(BLACK CABINET)
	036650	PIN ESCUTCHEON #16X3/8 NI	(PANEL REAR, MOUNT)
1	047604	REVERB UNIT 8 OHM 4AB3C1C VERT	
4	026419	SCRW 8/32X1 PHP STL NI	(LEATHER HANDLE MOUNT)
2	036619	SCRW M 10-32X1-1/2 THP NI	(CHASSIS MOUNT)
2	022244	SCRW M 8-32/X-1/2 FHP BLK	(@ GRILLE, REVERB MOUNT)
2	029828	SCRW PB 8X3/4 PHP ZI	(@ HOLD DOWN BRACKET)
8	037952	SCRW SMA #6X1 OHP NI	(GRILLE/BACK MOUNT)
4	037210	SCRW MSMA 2X3/8 OHP NI	(62 VINTAGE LOGO MOUNT)
3	037985	SCRW SMA 2X3//8 PHP BLX	(65 LOGO MOUNT)

'63 Fender Reverb CABINET ASSEMBLY (CONT)

QTY	PART #	DESCRIPTION	REFERENCE DESIGNATION
4	047784	SPRING ANCHOR	(SPRING OVER SCREW)
4	047607	SPRING EXTENSION	(FROM ANCHOR TO PAN)
8	037215	WSHR C'SNK #6 NI	(GRILLE/BACK MOUNT)
4	026459	WSHR FLAT 6X3/8 ZI	

FOOTSWITCH ASSEMBLY

QTY	PART #	DESCRIPTION
4	040450	

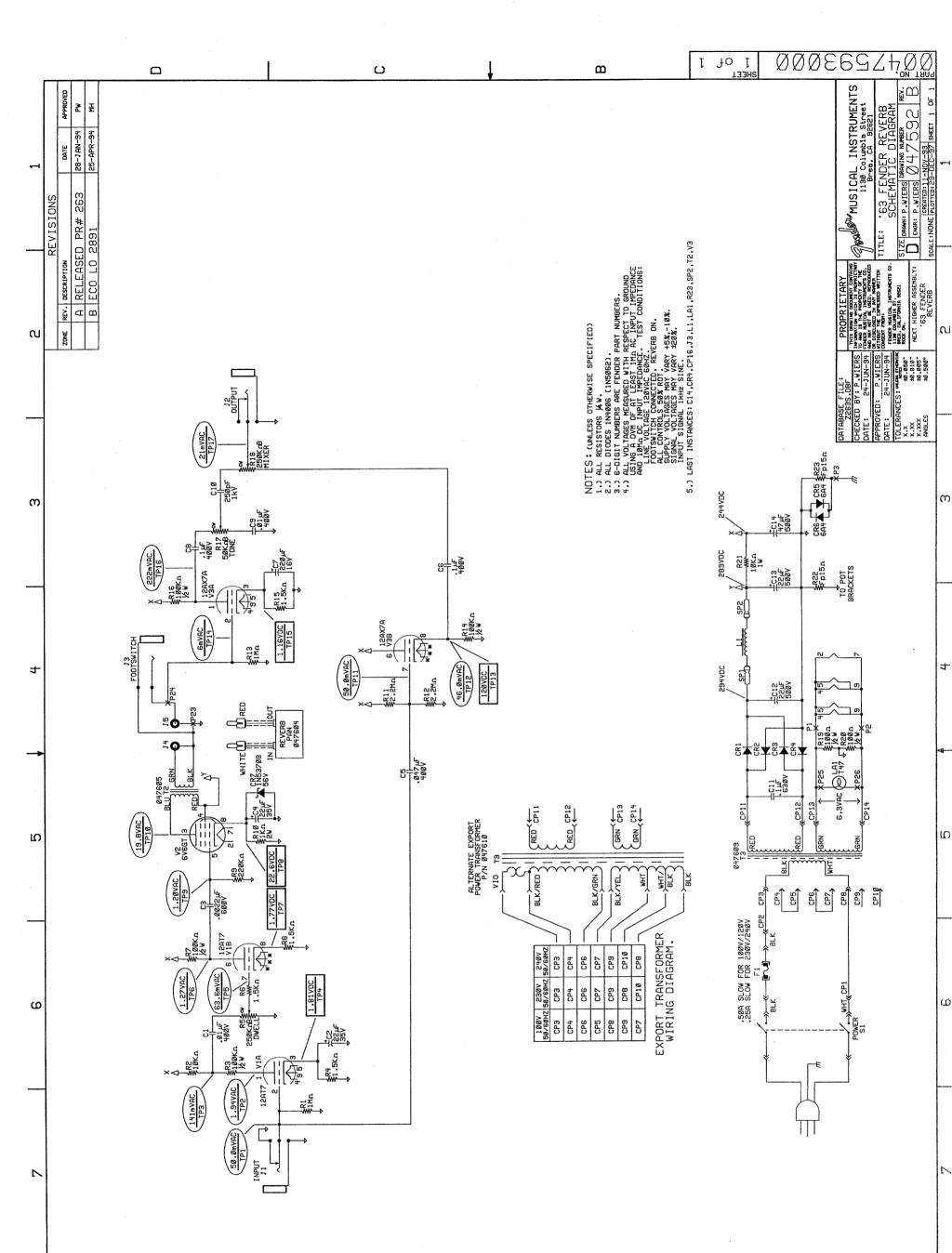
REFERENCE DESIGNATION (COMPLETE FOOTSWITCH)

1	048458	FOOTSWITCH 1BTN VINTAGE SHIELD	(COMP
1	021691	BUSHIUNG SR .500X.100X7/16 BLK	
1	022657	COVER CUP SINGLE FT SW.ASSY	
1	028915	PLUG PHONE RTANG SHIELDED	
1	024042	SWITCH SPST PUSH BUTTON	

12ft 023861 WIRE BLACK STRANDED 2 COND PLA

MISCELLANEOUS

QTY	PART #	DESCRIPTION	REFERENCE DESIGNATION
1	047980	MANUAL OWNERS 63 FENDER REVERB	
1	047593	SCHEM REDUC 63 FENDER REVERB	(WITH SERVICE DIAGRAM)



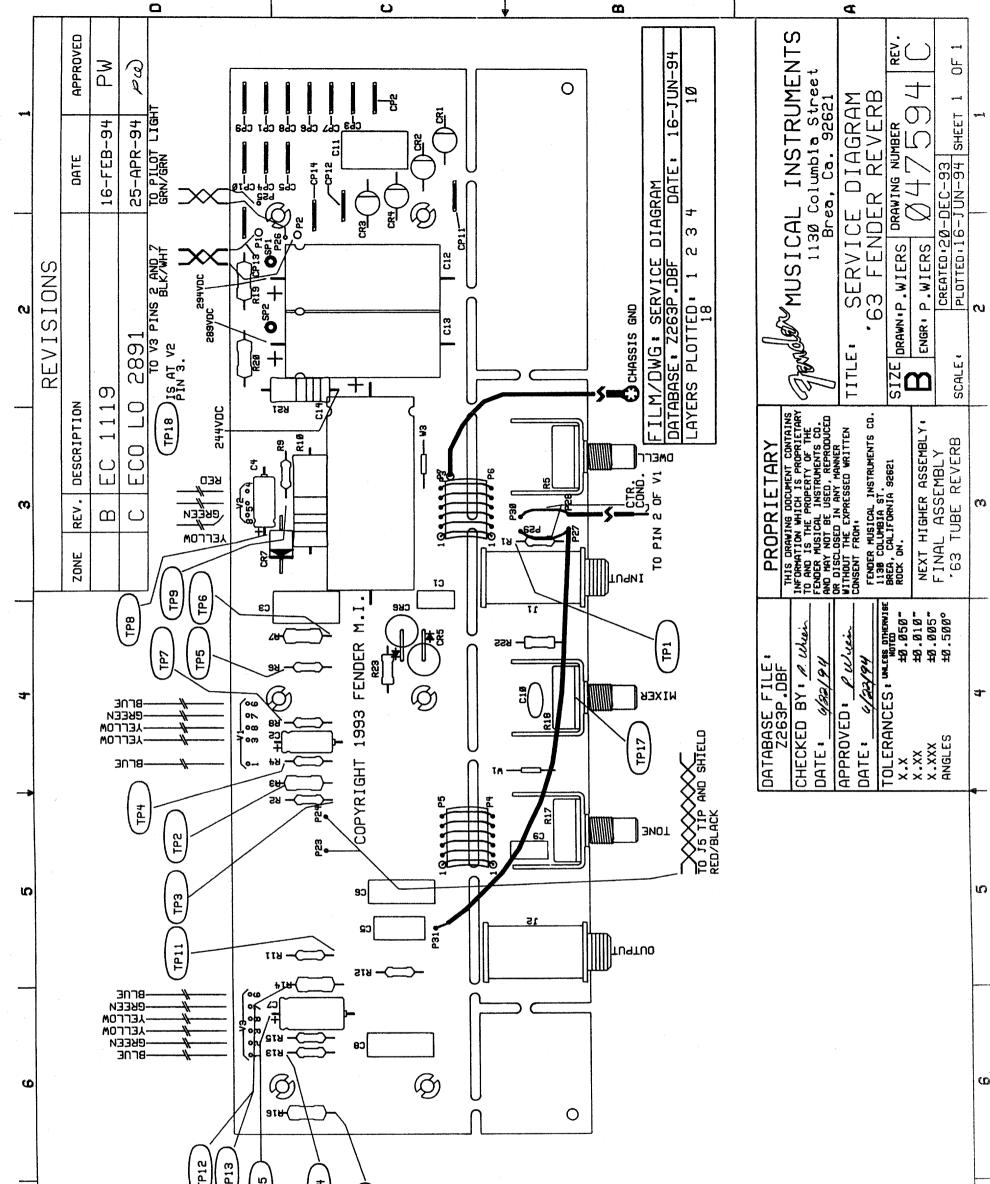
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